

### Collaring Ceremony for Master Drey & slave i

Small candles are lit on table. Unlit taper, White Rose, Vase, Bell, Book and large Candle (unlit) and Knife in box are on table.

Mistress Jenn enters, carrying collar and leash on a pillow. Places items on table.

Mistress Jenn reads Poem:

*“At a glance, the beauty of the rose inspires  
Lovers, poets, and artists.*

*For its fragrance attracts all, near or far.  
As its beauty mesmerizes the eye.*

*But through the long lifeline of this beauty flows pain and fear  
Fear of all man, all animals, and all things.  
For beauty as soft this is often crushed  
This life that has branched into so many paths of curiosity  
On its search for the path to transcendence.*

*Growing from the root, through all the thorns of pain,  
to all the branches of choice  
This long beauty has found the way to bloom  
And to blossom into something beautiful*

*Something that brings envy, awe, and inspiration.*

*But remember this beauty’s stem,  
All full of thorns and branches.  
As all lives are filled with pain and choices.*

*But in the end all will blossom  
into something that brings  
envy, awe, and inspiration to others.*

*All will blossom as the rose.”*

Mistress Jenn

*“We are here tonight to witness the collaring of slave i by Master Drey. I am very honored, and so I would like to thank Master Drey and slave i for asking me to officiate at this collaring.*

Mistress Jenn Rings Bell

Entrance Music

Master Drey enters

slave i enters. She stands opposite Master Drey.

Lower music volume to background level.

Mistress Jenn gives unlit taper to Master Drey, then gives him small lit candle, and says:

*“I ask that you and slave i light this candle as a symbol of the commitment you both are making here tonight.”*

Master Drey & slave i light candle, place taper and candle back on table, and then resume places.

Mistress Jenn - Introductory remarks –

*“We are here tonight to witness an exchange between Master Drey and slave i. She will yield up a portion of her freedom. He will accept responsibility for her welfare. Tonight, they will cease to be two independent persons, and will enter into a new relationship as Dominant and submissive.*

*But what is the nature of that relationship?*

*In Laura Antoniou’s “The Slave” there is a passage that reads: ‘The mark of the fetishist is in the pleasure received from the sado-masochistic attention. The mark of the slave is in their devotion to their duties, regardless of their work, or their Master.’*

*I often visited a House where that statement was interpreted to mean that a slave is motivated by an innate need to serve, and that it is sufficient for the Mistress or Master merely is to provide the opportunity to serve. That for the true slave, Service is a reward in itself.*

*But I know that submission really does not work that way, and that service for its own sake only works in the short term. For the long term, a slave needs to serve within a meaningful relationship and submission must take place in the context of a deep and meaningful emotional commitment between the dominant and submissive.*

*We all have seen the relationship between Master Drey and slave i, and I am sure we all are confident that they share the emotional commitment necessary to make this collaring successful.*

*A collar is a symbol to the community that an exchange of power has taken place. But beyond that, what does this collaring signify?*

*There are all kinds of collars, with all kinds of meanings. And ultimately, in our anarchic Lifestyle, a collar has the meaning that the two people involved give to it.*

*And so, Master Drey and Slave i now will explain what this collaring means to them.”*

Master Drey reads statement of what the collaring means to him.

slave i reads statement of what collaring means to her.

Mistress Jenn gives slave i the rose, and says:

*“Slave i, this white rose symbolizes your submissiveness to Master Drey. The white color represents the purity of your gift, while the still slightly closed petals show that your submission has not come into full bloom.*

*And it never will. Submission is ever deepening, ever growing and you will never reach a place where you cannot blossom a bit more.*

*Is it your desire to offer your submission?”*

slave i says:

*“It is.”*

slave i gives rose to Master Drey.

Master Drey places it in vase, with explanation that his care and support of slave i is like the water in the vase supporting the life of the rose.

Mistress Jenn says:

*“slave i will now read a poem.”*

slave i reads:

*“You hold your knife over me  
As a symbol of your power  
The blade hard and cold  
My skin soft and warm*

*I hunger...*

*You touch me first with one hand  
To feel the softness of my skin  
As the hard steel blade lies in your other*

*I hunger to be marked.*

*The knife touches my flesh.  
Your blade glides effortlessly across my skin  
I shiver as you grin.  
You sense my fear.  
You sense my hunger.*

*I hunger to be marked by you.*

*Your finger drives down the blade.  
I feel my flesh part.  
As you slide the knife into my flesh  
The mark begins to show  
The mark you created.*

*With the knife I give to you.”*

Mistress Jenn gives box to slave i.

slave i takes knife from box, holds it by the sheath, and offers it to Master D.

Master Drey takes the knife and sheath. He draws the knife and cuts (or traces) a line on slave i's lower arm.

Master Drey says:

*“I take this gift as a symbol of your submission, a commitment given in blood.”*

Master Drey sheaves the knife, and gives it to Mistress Jenn, who places it on the table.

Slave i gives the empty box to Mistress Jenn, who places it on the table.

Mistress Jenn says:

*“A submissive’s proper place is at the feet of her Dominant. So, slave i, I ask you now to kneel.”*

slave i kneels. Mistress Jenn gives leash to her. Slave I kisses the leash, then gives it to Master Drey, with statement.

Master Drey responds with statement of acceptance. He then places the leash on the table next to the vase.

Mistress Jenn shows collar to slave i, saying:

*“This collar is a symbol of your submission to Master Drey, a symbol that you have surrendered a part of your will to another. Realize that this will be your last decision as a completely free woman.*

*Will you accept this collar of your own free will?”*

slave i responds:

*“I will.”*

Mistress Jenn shows the collar to Master Drey, saying:

*“This collar is a symbol that you have taken responsibility for slave i, that you will protect her, nourish her, and help her learn and grow. Will you accept this responsibility?”*

Master Drey responds:

*“I will.”*

Mistress Jenn gives collar to Master Drey.

Master Drey places collar on slave i, with statement.

slave i responds with statement.

Mistress Jenn says:

*“Master Drey and slave i now have pronounced their commitments to each other and symbols of the power have been exchanged between them. They now are Dominant and submissive.*

*As I started this ceremony with a quote from Laura Antoniou, I would like to finish with another quote from her. This one is from ‘The Marketplace’:*

*‘Until, you see two people, owner and owned, existing in a complementary relationship where each suits the other like balances on a delicate scale, until you feel the energy of their rapport, you cannot understand how they fulfill each other, take and give in ways no negotiation can possibly express.*

*Then you understand the singular intimacy which drives such people in their search for perfection. It is beyond orgasm. Beyond love. It can almost be called rapture.*

*To achieve that level requires many years... But in the end, there is nothing which compares to it.”*

Mistress Jenn asks

*“Master Drey, do I have your permission to touch your submissive?”*

Master Drey responds:

*“Yes.”*

Mistress Jenn kneels, hugs slave i, then rises and gives slave i the large candle, saying,

*“This candle is for you. Keep this as a remembrance. One year from today, find a closed, solitary room, light this candle, and remember this night. But burn it for only a quarter hour, for hopefully you will have many anniversaries to light this candle.*

*And light this candle when times become difficult for you. Know that the path of submission you have chosen is not an easy one, and you will not always find joy in your submission. There will be times you regret your loss of freedom, times when the joy of this night will fade. For it is the nature of man, and the nature of woman, and their curse, to forget.*

*At those times, let this candle be a remembrance of what you have surrendered this evening, and what you have gained.”*

Mistress Jenn says:

*“I will now extinguish the candle. But I ask that you keep in your hearts the memory of the flame you have lit here tonight.”*

Mistress Jenn extinguishes candle, saying:

*“This ceremony is complete.”*

Master Drey takes the leash from the table as slave i bows her head. Master Drey then attaches the leash to her collar.

Master Drey takes the rose from vase and hands it to slave i.

Master Drey helps slave i to rise, & they exit together.